



Wiig Assessment of Basic Concepts™
 Elisabeth Wiig, Ph.D., CCC-SLP



Level 2 - A Day at the Park

Child's Name: _____ Male Female Case Number: _____

Birth Date: _____ Legal Guardian(s): _____

Primary language spoken by the child: _____

Language(s) spoken in the home: _____

Agency/School: _____ Grade: _____ Teacher's Name: _____

Examiner: _____ Date of Administration: _____

	Year	Month	Day	
Date Tested	_____	_____	_____	Compute chronological ages quickly and accurately using the Super Duper® Age Calculator: www.superduperinc.com/agecalc
Date of Birth	_____	_____	_____	
Chronological Age	_____	_____	_____	

Receptive

A Receptive Raw Score
 (From p. 3)
 (For items below, see Chapter 5 of the Manual.)

Standard Score

Confidence Interval 90% ↔

Percentile Rank

Age Equivalent

Expressive

B Expressive Raw Score
 (From p. 3)
 (For items below, see Chapter 5 of the Manual.)

Standard Score

Confidence Interval 90% ↔

Percentile Rank

Age Equivalent

Total WABC™ Score (Level 2)	+	A Receptive Raw Score <input type="text"/>	Standard Score <input type="text"/> Confidence Interval 90% <input type="text"/> ↔ <input type="text"/> Percentile Rank <input type="text"/> Age Equivalent <input type="text"/> (For items above, see Chapter 5 of the Manual.)
	B Expressive Raw Score <input type="text"/>		
	Total Raw Score <input type="text"/>		



A Day at the Park – Level 2

A Receptive

1. For a **correct response**, write a one (1) in the box and proceed to the corresponding **B Expressive** item.
2. For an **incorrect response**, write a zero (0) in the box and proceed to the next **A Receptive** item. (Do **not** go to **B Expressive**.)

B Expressive

- Correct responses are in **bold**. Alternative acceptable responses are in regular type.
1. For a **correct response**, write a two (2) in the box and proceed to the next **A Receptive** item.
 2. For an **acceptable response**, write a one (1) in the box and circle the response given. Then, proceed to the next **A Receptive** item.
 3. For an **incorrect response**, write a zero (0) in the box and proceed to the next **A Receptive** item.

Note: When the child responds with the comparative (*taller for tall*, Item 2 **Expressive**) or superlative (*tallest*) form of the concept:

Write a two (2) when the **correct response** (word(s) in **bold**) has been altered.

Write a one (1) when the **acceptable response** (word(s) in regular type) has been altered.

Repetitions: If the child does not respond after you read an item, you may repeat the item **one** time.

Pg.	A Receptive (1 or 0)	B Expressive (2, 1, or 0)
A	Which skateboarder is a boy ? <input style="width: 20px; text-align: center;" type="text"/> boy	You showed me the boy. This skateboarder (<i>point to female</i>) is a... <input style="width: 20px; text-align: center;" type="text"/> girl
B	Which shirt is white ? <input style="width: 20px; text-align: center;" type="text"/> white	You showed me white. This shirt (<i>point to black shirt</i>) is... <input style="width: 20px; text-align: center;" type="text"/> black dark
I	Which dog is last ? <input style="width: 20px; text-align: center;" type="text"/> last	You showed me last. This dog (<i>point to dog with blue collar</i>) is... <input style="width: 20px; text-align: center;" type="text"/> first front, in front, number one
2	Which skateboarder is short ? <input style="width: 20px; text-align: center;" type="text"/> short	You showed me short. This skateboarder (<i>point to skateboarder in purple</i>) is... <input style="width: 20px; text-align: center;" type="text"/> tall big, long
3	Which skateboarder is slow ? <input style="width: 20px; text-align: center;" type="text"/> slow	You showed me slow. This skateboarder (<i>point to skateboarder on right</i>) is going... <input style="width: 20px; text-align: center;" type="text"/> fast quick, speedy
4	Which dog is old ? <input style="width: 20px; text-align: center;" type="text"/> old	You showed me old. This dog (<i>point to yellow dog</i>) is... <input style="width: 20px; text-align: center;" type="text"/> young baby, little, small, new
5	Which kite looks used ? <input style="width: 20px; text-align: center;" type="text"/> used	You showed me used. This kite (<i>point to multi-colored kite</i>) looks... <input style="width: 20px; text-align: center;" type="text"/> new
6	Which window is narrow ? <input style="width: 20px; text-align: center;" type="text"/> narrow	You showed me narrow. This window (<i>point to wide window</i>) is... <input style="width: 20px; text-align: center;" type="text"/> wide fat, long
7	Which rock is rough ? <input style="width: 20px; text-align: center;" type="text"/> rough	You showed me rough. This rock (<i>point to large rock in front</i>) is... <input style="width: 20px; text-align: center;" type="text"/> smooth soft
8	Which player is far away? <input style="width: 20px; text-align: center;" type="text"/> far	You showed me far away. This player (<i>point to child with bat</i>) is... <input style="width: 20px; text-align: center;" type="text"/> near, close in front, front, not far away
9	Which child is between ? <input style="width: 20px; text-align: center;" type="text"/> between	
10	Which child is messy ? <input style="width: 20px; text-align: center;" type="text"/> messy	You showed me messy. This child (<i>point to child in yellow</i>) is... <input style="width: 20px; text-align: center;" type="text"/> neat clean, nice
11	Which bird is below ? <input style="width: 20px; text-align: center;" type="text"/> below	You showed me below. This bird (<i>point to red bird</i>) is... <input style="width: 20px; text-align: center;" type="text"/> above on top, top, over, up, up high
12	Which watermelon is in half ? <input style="width: 20px; text-align: center;" type="text"/> half	You showed me half. This watermelon (<i>point to whole melon</i>) is... <input style="width: 20px; text-align: center;" type="text"/> whole full, together
13	Which slice is thin ? <input style="width: 20px; text-align: center;" type="text"/> thin	You showed me thin. This slice (<i>point to slice in back</i>) is... <input style="width: 20px; text-align: center;" type="text"/> thick fat, big, wide
14	Which baby is noisy ? <input style="width: 20px; text-align: center;" type="text"/> noisy	You showed me noisy. This baby (<i>point to girl on right</i>) is... <input style="width: 20px; text-align: center;" type="text"/> quiet not making a sound, silent

1a Receptive Subtotal

(Record on p. 3)

1b Expressive Subtotal

(Record on p. 3)

Pg.	A Receptive (1 or 0)	B Expressive (2, 1, or 0)
15	Which person is strong ? <input type="checkbox"/> strong	You showed me strong. This person (<i>point to child with blue bag</i>) is... <input type="checkbox"/> weak light, little, small
16	Which person is second ? <input type="checkbox"/> second	You showed me second. This person (<i>point to boy in orange</i>) is... <input type="checkbox"/> third after, next
17	Which child is crawling through the tube? <input type="checkbox"/> through	You showed me through. This child (<i>point to boy on ground</i>) is crawling... <input type="checkbox"/> around beside, out, outside
18	Which outfit is dark ? <input type="checkbox"/> dark	You showed me dark. This outfit (<i>point to girl in blue</i>) is... <input type="checkbox"/> light pale
19	Which boat has less people? <input type="checkbox"/> less	You showed me less. This boat (<i>point to boat with white sail</i>) has... <input type="checkbox"/> more a lot, lots, many, most
20	Which skier is going backwards ? <input type="checkbox"/> backwards	You showed me backwards. This skier (<i>point to skier with red skis</i>) is going... <input type="checkbox"/> forward, front frontward } dialect frontways
21	Which part is shallow ? <input type="checkbox"/> shallow	You showed me shallow. This part (<i>point to dark blue water</i>) is... <input type="checkbox"/> deep dark
22	Which fish is orange ? <input type="checkbox"/> orange	You showed me orange. This fish (<i>point to brown fish</i>) is... <input type="checkbox"/> brown
23	Which beaver will leave late ? <input type="checkbox"/> late	You showed me late. This beaver (<i>point to beaver on right</i>) will leave... <input type="checkbox"/> early first, now, soon
24	Which tree is crooked ? <input type="checkbox"/> crooked	You showed me crooked. This tree (<i>point to tree on right</i>) is... <input type="checkbox"/> straight slanted
25	Which thing is hard to ride? <input type="checkbox"/> hard	You showed me hard. This thing (<i>point to pink bike</i>) is... <input type="checkbox"/> easy
26	Which path goes right ? <input type="checkbox"/> right	You showed me right. This path (<i>point to path on left</i>) goes... <input type="checkbox"/> left
27	Which bucket is heavy ? <input type="checkbox"/> heavy	You showed me heavy. This bucket (<i>point to red bucket</i>) is... <input type="checkbox"/> light
28	Which bike is the newest ? <input type="checkbox"/> newest	
29	Which child will get there the earliest ? <input type="checkbox"/> earliest	
30	This is a girl (<i>point to girl</i>). Which kite is farthest from the girl? <input type="checkbox"/> farthest	
31	Which dog is the slowest ? <input type="checkbox"/> slowest	
32	Which bucket has the most toys? <input type="checkbox"/> most	

2a Receptive Subtotal (From p. 3)

+ **1a** Receptive Subtotal (From p. 2)

A Receptive Raw Score (Record on p. 1)

2b Expressive Subtotal (From p. 3)

+ **1b** Expressive Subtotal (From p. 2)

B Expressive Raw Score (Record on p. 1)

Wiig Assessment of Basic Concepts™ Inventory - Level 2

Below is a list of the **Level 2 – Basic Concepts**. Using the child's results found on pages 2 and 3, place a check (✓) in the box by each concept where the child gave an **incorrect response (0)**.

You may use this inventory in any way you desire to assist the child in his/her basic concept development. For example, you can use the inventory to write goals, and show to parents, etc.

Semantic Category	Pg.	Receptive	Expressive	Comments
<i>Color/Shape</i>	22	<input type="checkbox"/> orange	<input type="checkbox"/> brown	
<i>Weight/Volume</i>	2 6 13 21 27	<input type="checkbox"/> short <input type="checkbox"/> narrow <input type="checkbox"/> thin <input type="checkbox"/> shallow <input type="checkbox"/> heavy	<input type="checkbox"/> tall <input type="checkbox"/> wide <input type="checkbox"/> thick <input type="checkbox"/> deep <input type="checkbox"/> light	_____ _____ _____
<i>Distance/Speed/Time</i>	3 4 8 20 23 29 30 31	<input type="checkbox"/> slow <input type="checkbox"/> old <input type="checkbox"/> far <input type="checkbox"/> backwards <input type="checkbox"/> late <input type="checkbox"/> earliest <input type="checkbox"/> farthest <input type="checkbox"/> slowest	<input type="checkbox"/> fast <input type="checkbox"/> young <input type="checkbox"/> near <input type="checkbox"/> forward <input type="checkbox"/> early	_____ _____ _____ _____ _____ _____ _____
<i>Quantity/Completeness</i>	12 19 32	<input type="checkbox"/> half <input type="checkbox"/> less <input type="checkbox"/> most	<input type="checkbox"/> whole <input type="checkbox"/> more	_____ _____
<i>Location/Direction</i>	1 9 11 16 17 26	<input type="checkbox"/> last <input type="checkbox"/> between <input type="checkbox"/> below <input type="checkbox"/> second <input type="checkbox"/> through <input type="checkbox"/> right	<input type="checkbox"/> first <input type="checkbox"/> above <input type="checkbox"/> third <input type="checkbox"/> around <input type="checkbox"/> left	_____ _____ _____ _____ _____
<i>Condition/Quality</i>	5 7 10 14 15 18 24 28	<input type="checkbox"/> used <input type="checkbox"/> rough <input type="checkbox"/> messy <input type="checkbox"/> noisy <input type="checkbox"/> strong <input type="checkbox"/> dark <input type="checkbox"/> crooked <input type="checkbox"/> newest	<input type="checkbox"/> new <input type="checkbox"/> smooth <input type="checkbox"/> neat <input type="checkbox"/> quiet <input type="checkbox"/> weak <input type="checkbox"/> light <input type="checkbox"/> straight	_____ _____ _____ _____ _____ _____ _____
<i>Sensation/Emotion/ Evaluation</i>	25	<input type="checkbox"/> hard	<input type="checkbox"/> easy	_____ _____